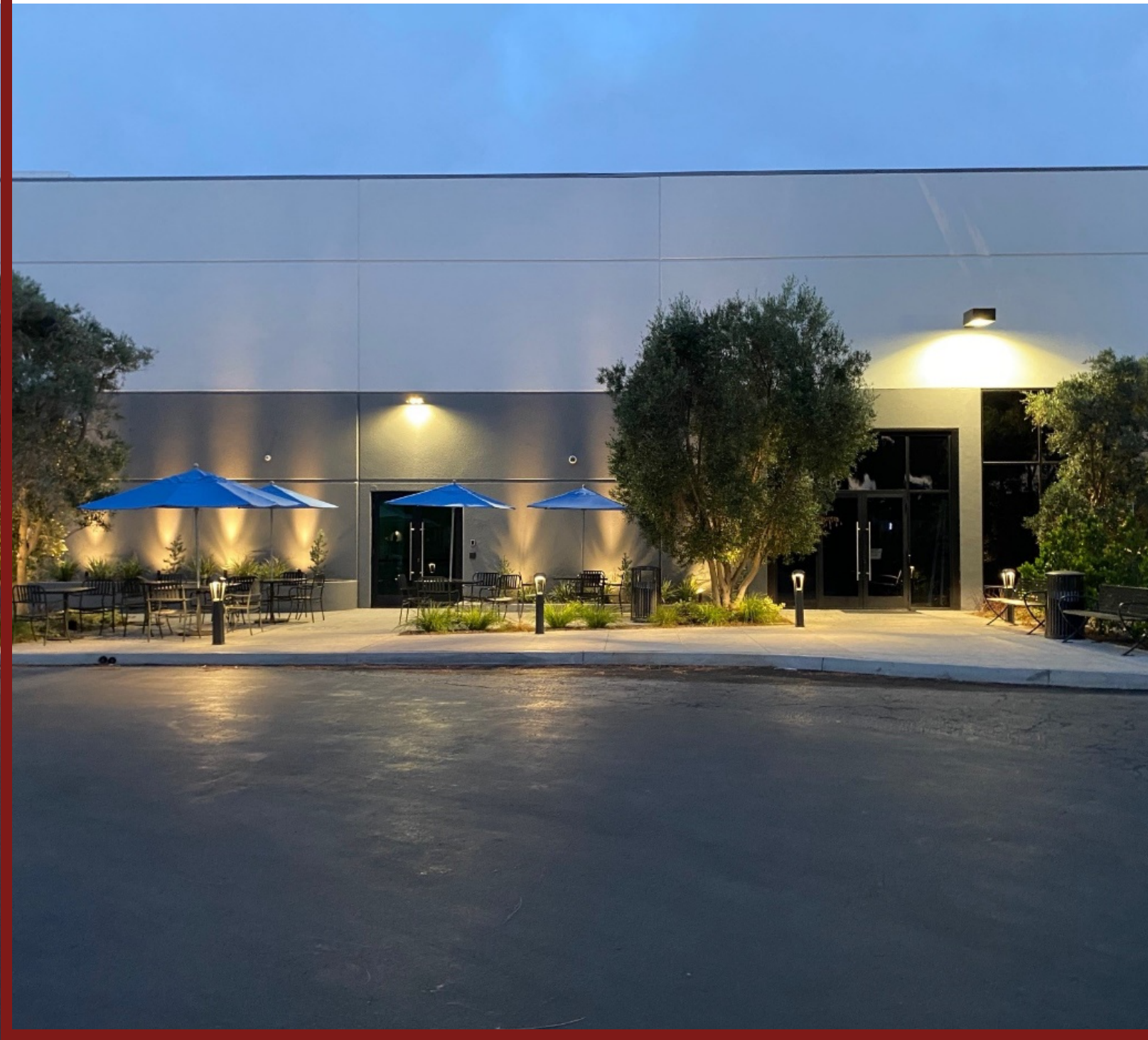




GRIFFIN STUDIOS

FILM & TV PRODUCTION | EVENT CENTER

1550 Scenic Ave. Suite 150, Costa Mesa, CA. 92626



STUDIO SPECS: Room Dimensions - 31' x 43 x 14'

Wall Cyc dimensions: 31' x 7' x 14' Pre-Lit Lighting Grid over the Cyc (14' high) :

Power Distribution:

- Tech power = 8 circuits of 20amp Edison power 2 outlets per circuit
- Utility = 4 circuits of 20amp Edison power 2 outlets per circuit & two 2 30amp 250v NEMA L5-30
- Lighting = 4 circuits of 20amp Edison wall outlets 4 outlets per circuit
- Pre-hung lighting package includes: 10 Nova P300, 4 Aputure 300x, 2 300x w/space light, 2 Luster+ Source 4, 1 ETC Releve spot robotic. ETC Color Source AV Control Panel

Monitors: LG 75" LED, LG 86" LED hung from the Grid

Cameras: Four Panasonic AW-UE150 PTZ cameras, Two Black Magic Design Broadcast Studio Cameras, Two Black Magic Design G2 4.6k URSA Mini Pro Broadcast Studio Cameras with Fujinon XK6x20-SAF T3.5/20 – 120mm lens

Curtain track encompasses two side walls and the Cyc. Velour Black and Chroma Green (20' x 40')

Collapsible acoustic partition door which can separate the two studios



EVENT SPACE STUDIO SPECS: Room Dimensions – 31' x 47' x 14'

Power distribution:

- Tech power = 3 circuits of 20amp Edison power 2/4 outlets per circuit and two 2 30amp 250v NEMA L5-30
- Utility = 4 circuits of 20amp Edison power 2 outlets per circuit
- Lighting = 4 circuits of 4 outlets per circuit 680amp Edison wall outlets

Overhead Grid (14' high) :

- Pre-hung lighting package includes: 10 Nova P300, 4 Aputure 300x, 2 300x w/space light, 2 Luster+ Source 4, 1 ETC Releve spot robotic. ETC Color Source AV Light Panel



CONTROL ROOM:

Broadcast capable 8-person stations (TD, D, AD, GFX, Rec/PB, A1, VC, Prompter)

Outfitted with Ross Ultrix router / Multi-viewer / Ultra Carbonite Touch Drive 2ME switcher / Ross Xpression graphics / Ross Tria playback server, Yamaha CL3 / CL1 audio control panels, JBL Pro 18" subwoofer / 12" line array powered speakers, Riedel Intercom, Bolero belt packs AJA KiPro Ultra 12G recorders, Video control for two types of cameras Panasonic AW-UE150 and Black Magic Design mini studio 4.6K Broadcast Camera, Two Black Magic Design G2 4.6k URSA Mini Pro Broadcast Studio Cameras with Fujinon XK6x20-SAF T3.5/20 – 120mm lens, Prompter People under camera prompters, Control Room monitor wall consisting of 10 standard 55" monitors and two color critical TV Logic Monitors, utilizing Cobalt Live Streaming Encoders.



Exterior BSP:

- Fiber – 2 SMPTE – 6 via ST – ST Coupler
- Reference – TC & Video Black
- Video - 6 Tie Lines
- Audio – 4 Tie Lines
- Power – 2 Edison 20amp Tech, 2 Edison 20amp LT, One 30Amp 3 phase 120/208v 3PY NEMA L21-30

Miscellaneous:

- Bathrooms: 2 Silent HVAC Free Parking
- Entryway dimensions: 40 x 15' x 14' Door entry dimensions: 72" wide x 95" high
- Dedicated internet / 1Gb Up/Down (wireless 350MB down /220Mb up)

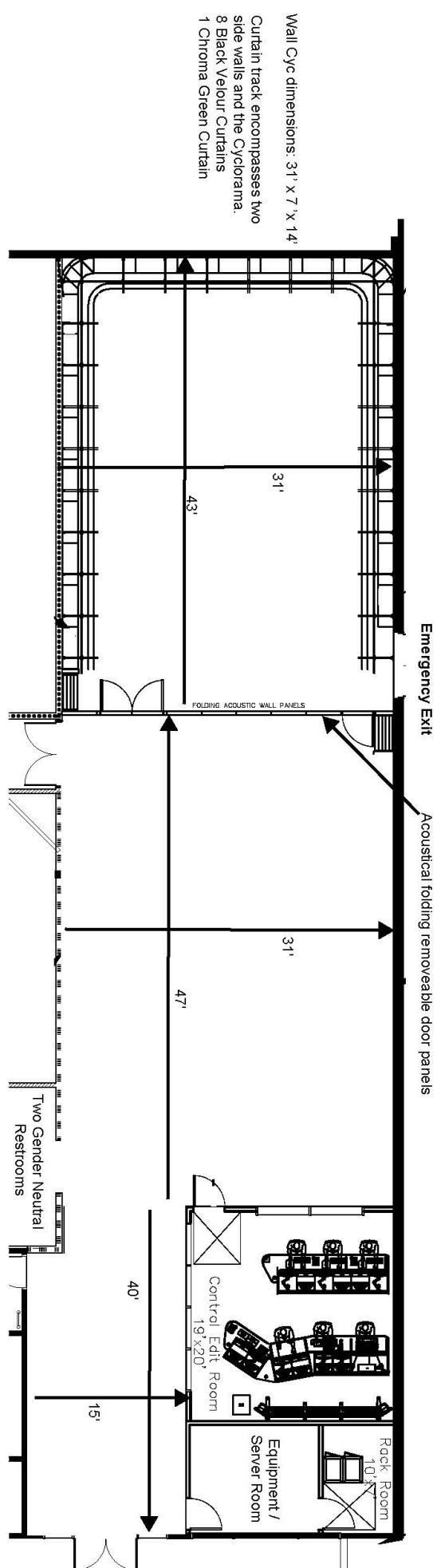
Grip:

- (8) 40", (4) 20" C-stands on a cart Apple Box - (4) full, (4) half, (4) quarter
- Sandbags – (15) 15lbs, (5) 25lbs Scrim / Flags / Stingers
- Ladders – (1) 12', (2) 8', (1) 4' Stirrups – (13) 2'x4', (16) 1'x2'



Griffin Studios

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Studio 1 Dimensions: 43' x 31' x 14'
Grid squares: 4' x 4' Grid Height: 14'

Studio 2 Dimensions: 47' x 31' x 14'
Grid squares: 8' x 8' Grid Height: 14'

Entryway dimensions: 40' x 15' x 14'
Entry Door dimensions: 90" x 72"